

Council for Interior Design Accreditation 206 Cesar E. Chavez Ave. Suite 350 Grand Rapids, MI 49503 T: 616 970 6668 E: info@accredit-id.org accredit-id.org

November 29, 2022

Dr. Kristina M. Johnson, President The Ohio State University 205 Bricker Hall 190 North Oval Mall Columbus, OH 43210-1357

Dear President Johnson:

Congratulations! Your interior design program leading to the Bachelor of Science in Design degree meets Council for Interior Design Accreditation (CIDA) Professional Standards and has been awarded accreditation for a term of six years, effective October 2022. The Accreditation Commission is pleased to recognize your program for this achievement.

The Accreditation Commission's decision was based on the program's achievement of sixteen accreditation standards, which are evaluated within the context and overarching purpose and intent of the program. CIDA accreditation standards broadly address the evolving components of graduate preparation for interior design practice, including:

- critical thinking, professional values, and processes that provide the framework of interior design practice;
- core design and technical knowledge that provide the historical, theoretical, and technical contents of interior design practice.

Award of CIDA accreditation attests to the quality of your interior design program and benefits your program in many ways. Parents, students, and employers of graduates can be assured that your program meets the rigor of peer review and develops the skills and knowledge required to practice interior design. Furthermore, the accreditation process provides your program with valuable input for continued development and assists the program in adapting to meet evolving professional requirements as CIDA updates standards.

The enclosed Accreditation Report contains the evaluation of your program's compliance with CIDA Standards. Program quality is assessed primarily through student learning evidenced in student work and interviews with students. In CIDA's Professional Standards 2020, performance criteria and expected levels of student achievement are clearly described by student learning expectations.

BOARD OF DIRECTORS

Vincent G. Carter, FASID, NCIDQ
Chair

VGCAI
Felice Si

Felice Silverman, FIIDA Chair-Elect Silverman Trykowski Associates, Inc.

Rachelle Schoessler Lynn, FASID, CID, LEED Fellow Secretary-Treasurer

Jennifer Busch, Hon. IIDA Eventscape

Amanda Gale, Ph.D., NCIDQ, WELL AP, LEED AP (BD+C) University of North Carolina, Greensboro

Victoria Horobin, BAA, ARIDO, IDC, NCIDQ KBH Interior Design Inc.

Margaret Portillo, Ph.D., FIDEC, ISCC University of Florida

Alana Pulay, Ph.D., NCIDQ, WELL & LEED AP Washington State University

Susan Wiggins, CAE, Hon. IDC Ontario Professional Planners Institute

ACCREDITATION COMMISSION

Holly Murdock, IIDA, IDEC, LEED AP ID+C Chair

Chair

Lori Anthony, Ph.D., NCIDQ, ASID, IIDA, IDEC

Allan Guinan, FARIDO, FIDC, LEED AP

Barbara Marini, Ph.D., FASID, IDEC

Debra H. Ruben, IDEC, LEED AP, NCIDQ

Kari Stringfellow

Susan Walker-Davies, IIDA, LEED AP, NCIDQ

CHIEF EXECUTIVE OFFICER

Holly Mattson, Hon. FASID, Hon. IDC



Page 2 Dr. Kristina M. Johnson, President November 29, 2022

A narrative assessment is provided for each Standard in the report and includes valuable information on program compliance with the Standard. In some cases, the interior design program may have fallen below or exceeded the requirements of an expectation. These expectations are considered to be strengths and weaknesses and are addressed in the narrative assessment.

Because weaknesses in student learning were identified in a number of Standards, an interim visit is required in fall 2025, to monitor progress toward improvement in the following Standards:

Standard 6. Business Practices and Professionalism. Interior designers understand the principles, processes, and responsibilities that define the profession and the value of interior design to society.

Standard 14. Environmental Systems and Human Wellbeing. Interior designers use the principles of acoustics, thermal comfort, indoor air quality, and water and waste systems in relation to environmental impact and human wellbeing.

Standard 15. Construction. Interior designers understand interior construction and its interrelationship with base building construction and systems.

Standard 16. Regulations and Guidelines. Interior designers apply laws, codes, standards, and guidelines that impact human experience of interior spaces.

The program coordinator will be notified of the details of this interim visit well in advance. The program should be revisited in <u>fall 2028</u> to seek re-accreditation.

Published information regarding your accreditation status must comply with CIDA's confidentiality and disclosure policy as stated in CIDA's accreditation policy and procedure, Section VI. Accreditation, page 1 (also see Section VI. Accreditation, page 4, Program Announcement and Disclosure of Accredited Status). Accreditation policy and procedure is available for download on CIDA's website at https://www.accredit-id.org/policyandprocedures. It is important that all announcements of CIDA accreditation include the name of the program and the degree awarded.



Page 2 Dr. Kristina M. Johnson, President November 29, 2022

The members of the Accreditation Commission join me in extending congratulations to your program. We look forward to working with your program in the years ahead.

Sincerely yours,

Holly Mattson, Hon. IDC, Hon. FASID Chief Executive Officer

Enclosure

cc: Dr. David Horn, The Ohio State University

Dr. Mary Anne Beecher, The Ohio State University

Jeffrey Haase, The Ohio State University Dr. Dana Renga, The Ohio State University

CIDA Visiting Team