

Council for Interior Design Accreditation 206 Grandville Ave. Suite 350 Grand Rapids, MI 49503 T 616 458 0400 F 616 458 0460 accredit-id.org

September 15, 2020

Joel Bloom, President New Jersey Institute of Technology 310 Fenster Hall University Heights Newark, NJ 07102-1982

Dear President Bloom:

Congratulations! Your interior design program leading to the Bachelor of Arts in Interior Design degree meets Council for Interior Design Accreditation (CIDA) Professional Standards and has been awarded accreditation for a term of six years, **<u>effective August 2020</u>**. The Accreditation Commission is pleased to recognize your program for this achievement.

The Accreditation Commission's decision was based on the program's achievement of sixteen accreditation standards, which are evaluated within the context and overarching purpose and intent of the program. CIDA accreditation standards broadly address the evolving components of graduate preparation for interior design practice, including:

- critical thinking, professional values, and processes that provide the framework of interior design practice;
- core design and technical knowledge that provide the historical, theoretical, and technical contents of interior design practice.

Award of CIDA accreditation attests to the quality of your interior design program and benefits your program in many ways. Parents, students, and employers of graduates can be assured that your program meets the rigor of peer review and develops the skills and knowledge required to practice interior design. Furthermore, the accreditation process provides your program with valuable input for continued development and assists the program in adapting to meet evolving professional requirements as CIDA updates standards.

The enclosed Accreditation Report contains the evaluation of your program's compliance with CIDA Standards. Program quality is assessed primarily through student learning evidenced in student work and interviews with students. In CIDA's Professional Standards 2018, performance criteria and expected levels of student achievement are clearly described by student learning expectations.

BOARD OF DIRECTORS

Katherine Setser, ASID, IIDA, IDEC, NCIDQ Chair Miami University

Katherine S. Ankerson, AIA, IDEC, IIDA, NCARB Chair-Elect University of Nebraska-Lincoln

Trevor Kruse, FIDC, FARIDO Secretary-Treasurer *Hudson Kruse*

Jennifer Busch Teknion

Vincent G. Carter, FASID, NCIDQ VGCA/

Amanda Dameron Tastemade

Rachelle Schoessler Lynn, FASID, CID, LEED Fellow Gensler

Felice Silverman, FIIDA Silverman Trykowski Associates, Inc.

Lisa Waxman, Ph.D., FIDEC, ASID Florida State University

ACCREDITATION COMMISSION

Lisa M. Tucker, Ph.D., FIDEC, FASID, IIDA, AIA Chair Christopher M. Good, NCIDQ, ASID, LEED AP Allan Guinan, FARIDO, FIDC, LEED AP Barbara Marini, Ph.D., FASID, IDEC Holly Murdock, NCIDQ, LEED AP ID+C

Linda Nussbaumer, Ph.D., IDEC Kari A. Stringfellow

EXECUTIVE DIRECTOR

Holly Mattson, Hon. FASID



Page 2 Joel Bloom, President September 15, 2020

A narrative assessment is provided for each Standard in the report and includes valuable information on program compliance with the Standard. In some cases, the interior design program may have fallen below or exceeded the requirements of an expectation. These expectations are considered to be strengths and weaknesses and are addressed in the narrative assessment.

In three years, <u>fall 2023</u>, the interior design program will be required to submit a Progress Report to CIDA addressing ongoing program development, as well as the following Standards:

Standard 1. Program Identity and Context. The interior design program provides a professionallevel education that prepares graduates for entry-level practice and advanced study. The program has a mission, educational philosophy, and goals appropriate to its context. The program engages in on-going assessment and planning ensuring the curriculum and resources are structured to achieve its goals. The public is able to access understandable and reliable information about the program.

Standard 2. Faculty and Administration. The interior design program has an effective administrative structure, as well as adequate and appropriate faculty and administrative staff to successfully lead and deliver the program.

Standard 13. Products and Materials. Interior designers complete design solutions that integrate furnishings, products, materials, and finishes.

A reminder notice is sent six months prior to the due date of this report. The program should be revisited in <u>fall 2026</u> to seek re-accreditation.

Published information regarding your accreditation status must comply with CIDA's confidentiality and disclosure policy as stated in CIDA's accreditation policy and procedure, Section VI. Accreditation, page 1 (also see Section VI. Accreditation, page 4, Program Announcement and Disclosure of Accredited Status). Accreditation policy and procedure is available for download on CIDA's website at https://www.accredit-id.org/policyandprocedures. It is important that all announcements of CIDA accreditation include the name of the program and the degree awarded.

engaged in deciding on subject matter experts and ensuring those subject matters experts are appropriately qualified by research expertise.



Page 3 Joel Bloom, President September 15, 2020

The members of the Accreditation Commission join me in extending congratulations to your program. We look forward to working with your program in the years ahead.

Sincerely yours,

Holly Mattson Executive Director

Enclosure

cc: Branko Kolarevic, New Jersey Institute of Technology Glenn Goldman, New Jersey Institute of Technology David Brothers, New Jersey Institute of Technology John Cays, New Jersey Institute of Technology CIDA Visiting Team