

Council for Interior Design Accreditation 206 Grandville Ave. Suite 350 Grand Rapids, MI 49503 T: 616 970 6668 E: info@accredit-id.org accredit-id.org

December 2, 2021

Dr. Leslie K. Guice, President Louisiana Tech University 1310 West Railroad Avenue / Wyly Tower 1620 Ruston, LA 71272

Dear President Guice:

Congratulations! Your interior design program leading to the Bachelor of Interior Design degree meets Council for Interior Design Accreditation (CIDA) Professional Standards and has been awarded accreditation for a term of six years, <u>effective October 2021</u>. The Accreditation Commission is pleased to recognize your program for this achievement.

The Accreditation Commission's decision was based on the program's achievement of sixteen accreditation standards, which are evaluated within the context and overarching purpose and intent of the program. CIDA accreditation standards broadly address the evolving components of graduate preparation for interior design practice, including:

- critical thinking, professional values, and processes that provide the framework of interior design practice;
- core design and technical knowledge that provide the historical, theoretical, and technical contents of interior design practice.

Award of CIDA accreditation attests to the quality of your interior design program and benefits your program in many ways. Parents, students, and employers of graduates can be assured that your program meets the rigor of peer review and develops the skills and knowledge required to practice interior design. Furthermore, the accreditation process provides your program with valuable input for continued development and assists the program in adapting to meet evolving professional requirements as CIDA updates standards.

The enclosed Accreditation Report contains the evaluation of your program's compliance with CIDA Standards. Program quality is assessed primarily through student learning evidenced in student work and interviews with students. In CIDA's Professional Standards 2020, performance criteria and expected levels of student achievement are clearly described by student learning expectations.

A narrative assessment is provided for each Standard in the report and includes valuable information on program compliance with the Standard. In some cases, the interior design program may have fallen below or exceeded the requirements of an expectation. These expectations are considered to be strengths and weaknesses and are addressed in the narrative assessment.

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Because weaknesses in student learning were identified in a number of Standards, an interim visit is required in three years, in <u>fall 2024</u>, to monitor progress toward improvement the following Standards.

Standard 1. Program Identity and Context. The interior design program provides a professional-level education that prepares graduates for entry-level practice and advanced study. The program has a mission, educational philosophy, and goals appropriate to its context. The program engages in ongoing assessment and planning ensuring the curriculum and resources are structured to achieve its goals. The public is able to access understandable and reliable information about the program.

Standard 2. Faculty and Administration. The interior design program has an effective administrative structure, as well as adequate and appropriate faculty and administrative staff to successfully lead and deliver the program.

Standard 6. Business Practices and Professionalism. Interior designers understand the principles, processes, and responsibilities that define the profession and the value of interior design to society.

Standard 7. Human-Centered Design. Interior designers apply knowledge of human experience and behavior to designing the built environment.

Standard 8. Design Process. Interior designers employ all aspects of the design process to creatively solve a design problem.

Standard 13. Products and Materials. Interior designers complete design solutions that integrate furnishings, products, materials, and finishes.

Standard 16. Regulations and Guidelines. Interior designers apply laws, codes, standards, and guidelines that impact human experience of interior spaces.

The program coordinator will be notified of the details of this interim visit well in advance. The program should be revisited in fall 2027 to seek re-accreditation.

Published information regarding your accreditation status must comply with CIDA's confidentiality and disclosure policy as stated in CIDA's accreditation policy and procedure, Section VI. Accreditation, page 1 (also see Section VI. Accreditation, page 4, Program Announcement and Disclosure of Accredited Status). Accreditation policy and procedure is available for download on CIDA's website at https://www.accreditio.org/policyandprocedures. It is important that all announcements of CIDA accreditation include the name of the program and the degree awarded.



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The members of the Accreditation Commission join me in extending congratulations to your program. We look forward to working with your program in the years ahead.

Sincerely yours,

Holly Mattson, Hon. IDC, Hon. FASID

Executive Director

Enclosure

cc:

Dr. Donald Kaczvinsky, Louisiana Tech University

Karl Puljak, Louisiana Tech University Marla Emory, Louisiana Tech University

Dr. Terry McConathy, Louisiana Tech University Dr. Bryan Zygmont, Louisiana Tech University

CIDA Visiting Team