

Council for Interior Design Accreditation 206 Cesar E. Chavez Ave. Suite 350 Grand Rapids, MI 49503

T: 616 970 6668 E: info@accredit-id.org accredit-id.org

November 16, 2023

Donna Heiland, Provost **Pratt Institute** 200 Willoughby Avenue Brooklyn, NY 11205

Dear Provost Heiland:

Congratulations! Your interior design program leading to the Bachelor of Fine Arts in Interior Design degree meets Council for Interior Design Accreditation (CIDA) Professional Standards and has been awarded accreditation for a term of six years, effective October 2023. The Accreditation Commission is pleased to recognize your program for this achievement.

The Accreditation Commission's decision was based on the program's achievement of sixteen accreditation standards, which are evaluated within the context and overarching purpose and intent of the program. CIDA accreditation standards broadly address the evolving components of graduate preparation for interior design practice, including:

- critical thinking, professional values, and processes that provide the framework of interior design practice;
- core design and technical knowledge that provide the historical, theoretical, and technical contents of interior design practice.

Award of CIDA accreditation attests to the quality of your interior design program and benefits your program in many ways. Parents, students, and employers of graduates can be assured that your program meets the rigor of peer review and develops the skills and knowledge required to practice interior design. Furthermore, the accreditation process provides your program with valuable input for continued development and assists the program in adapting to meet evolving professional requirements as CIDA updates standards.

The enclosed Accreditation Report contains the evaluation of your program's compliance with CIDA Standards. Program quality is assessed primarily through student learning evidenced in student work and interviews with students. In CIDA's Professional Standards 2020, performance criteria and expected levels of student achievement are clearly described by student learning expectations.

## **BOARD OF DIRECTORS**

Felice Silverman, FIIDA Silverman Trykowski Associates, Inc.

Rachelle Schoessler Lynn, FASID, CID, LEED Fellow Chair-Elect

**BKV Group** 

Jennifer Busch, Hon. IIDA Secretary-Treasurer Eventscape

Vincent G. Carter, FASID, NCIDQ VGC

Amanda Gale, Ph.D., NCIDQ, WELL AP, LEED AP (BD+C) University of North Carolina, Greensboro

Victoria Horobin, BAA, ARIDO, IDC, NCIDQ KBH Interior Design Inc.

Margaret Portillo, Ph.D., FIDEC, ISCC University of Florida

Alana Pulay, Ph.D., NCIDQ, WELL & LEED AP Washington State University

Susan Wiggins, CAE, Hon. IDC Ontario Professional Planners Institute

## ACCREDITATION COMMISSION

Barbara Marini, Ph.D., FASID, IDEC

Lori Anthony, Ph.D., NCIDQ, ASID, IIDA, IDEC

Allan Guinan, FARIDO, FIDC, LEED AP

Debra H. Ruben, IDEC, LEED AP, NCIDQ

Susan Walker-Davies, IIDA, LEED AP, NCIDQ

Nicole Williams, MPH, PMP Linda Zimmer, IDEC, IIDA

## CHIEF EXECUTIVE OFFICER

Holly Mattson, Hon. FASID Hon. IDC



Page 2 Donna Heiland, Provost November 16, 2023

A narrative assessment is provided for each Standard in the report and includes valuable information on program compliance with the Standard. In some cases, the interior design program may have fallen below or exceeded the requirements of an expectation. These expectations are addressed in the narrative assessment.

In three years, <u>fall 2026</u>, the interior design program will be required to submit a Progress Report to CIDA addressing ongoing program development, as well as the following Standards:

Standard 2. Faculty and Administration. The interior design program has an effective administrative structure, as well as adequate and appropriate faculty and administrative staff to successfully lead and deliver the program.

Standard 7. Human-Centered Design. Interior designers apply knowledge of human experience and behavior to designing the built environment.

Standard 10. History. Interior designers are knowledgeable about history of interiors, architecture, decorative arts, and art.

Standard 13. Products and Materials. Interior designers complete design solutions that integrate furnishings, products, materials, and finishes.

A reminder notice is sent six months prior to the due date of this report. The program should be revisited in <u>fall 2029</u> to seek re-accreditation.

Published information regarding your accreditation status must comply with CIDA's confidentiality and disclosure policy as stated in CIDA's accreditation policy and procedure, Section VI. Accreditation, page 1 (also see Section VI. Accreditation, page 4, Program Announcement and Disclosure of Accredited Status). Accreditation policy and procedure is available for download on CIDA's website at <a href="https://www.accredit-id.org/policyandprocedures">https://www.accredit-id.org/policyandprocedures</a>. It is important that all announcements of CIDA accreditation include the name of the program and the degree awarded.



Page 3 Donna Heiland, Provost November 16, 2023

The members of the Accreditation Commission join me in extending congratulations to your program. We look forward to working with your program in the years ahead.

Sincerely yours,

Holly Mattson, Hon. IDC, Hon. FASID Chief Executive Officer

Enclosure

cc:

Anita Cooney, Pratt Institute David Foley, Pratt Institute Tania Branquinho, Pratt Institute CIDA Visiting Team